

JAVLON UMARBKOV



Born in 1946 - Tashkent, Uzbekistan

Education

1966 - 1972 - P. Benkov School of Art in Tashkent

1966 - 1972 - Moscow's State Institute of Cinematography

Javlon Umarbekov is one of the key figures of contemporary art in the country. Any conversation about the art of this country will indicate how prominent the master is in its cultural make up. He is the People's Artist of Uzbekistan, an active member of the Academy of Arts of the Republic, a full member of the Academy of Arts of Kyrgyzstan and Ukraine and Professor of the National Institute of Arts and Design named after K. Behzad, the legendary founder of the Herat miniature school.

Since the 1970s to the present day, Umarbekov has successfully represented his art in prestigious exhibition centers and museums, both in Uzbekistan and outside. His personal exhibitions have been held in the Tretyakov Gallery in Moscow, at the UN headquarters in New York and in the famous galleries of Kuwait, Japan, Austria, Germany, Turkey, China, among other places.

Today, his work is ranked among the classics. He began boldly by crossing boundaries and rigid norms of the past. He offers an original interpretation of Uzbek heritage and calls for a free dialogue between the cultures of the West and the East. In all of this, the creative freedom and the spirit of innovation are seen.

Paintings of Umarbekov from various points of time demonstrate that the artist is constantly in search of new ideas. He is a true modernist who seeks an original look and a new plastic language that refers to simple and poetic subjects. His unflinching tendency to stylistically metamorphose always attracts the viewer. Many of the motives and inspirations of his paintings are taken from childhood memories and intertwined with the collective memory of the people.

As this is so, his history and work is intimate and understandable to many.

Relying on traditional images and eternal values, Umarbekov avoids postmodern intellectual games and glamorous but fake attractiveness in his work. The creative handwriting of Umarbekov is an individual interpretation of Cubist principles, with bright and sonorous colors. In his paintings there is a kind of retro-memory that can be read in nuances and has connections with the rebellious experiments of modernism as well as with masters of the avant garde of the twentieth century.



The return of the prodigal son
From Rembrandt to Picasso
Acrylic on canvas
118 x 76 cm
2018



Algiers, Mazavran Hotel
Acrylic on canvas
60 x 80 cm
2017



Angel Dogs
Acrylic on canvas
125 x 65 cm
2018



Market Day
Acrylic on canvas
100 x 80 cm
1998



Two of them
Acrylic on canvas
136 x 79 cm
2018



Composition
Acrylic on canvas
90 x 110 cm
2020



Structure
Acrylic on canvas
131 x 56 cm
2020



Melancholy
Acrylic on canvas
60 x 43 cm
2021



Music
Acrylic on canvas
69 x 57 cm
2018



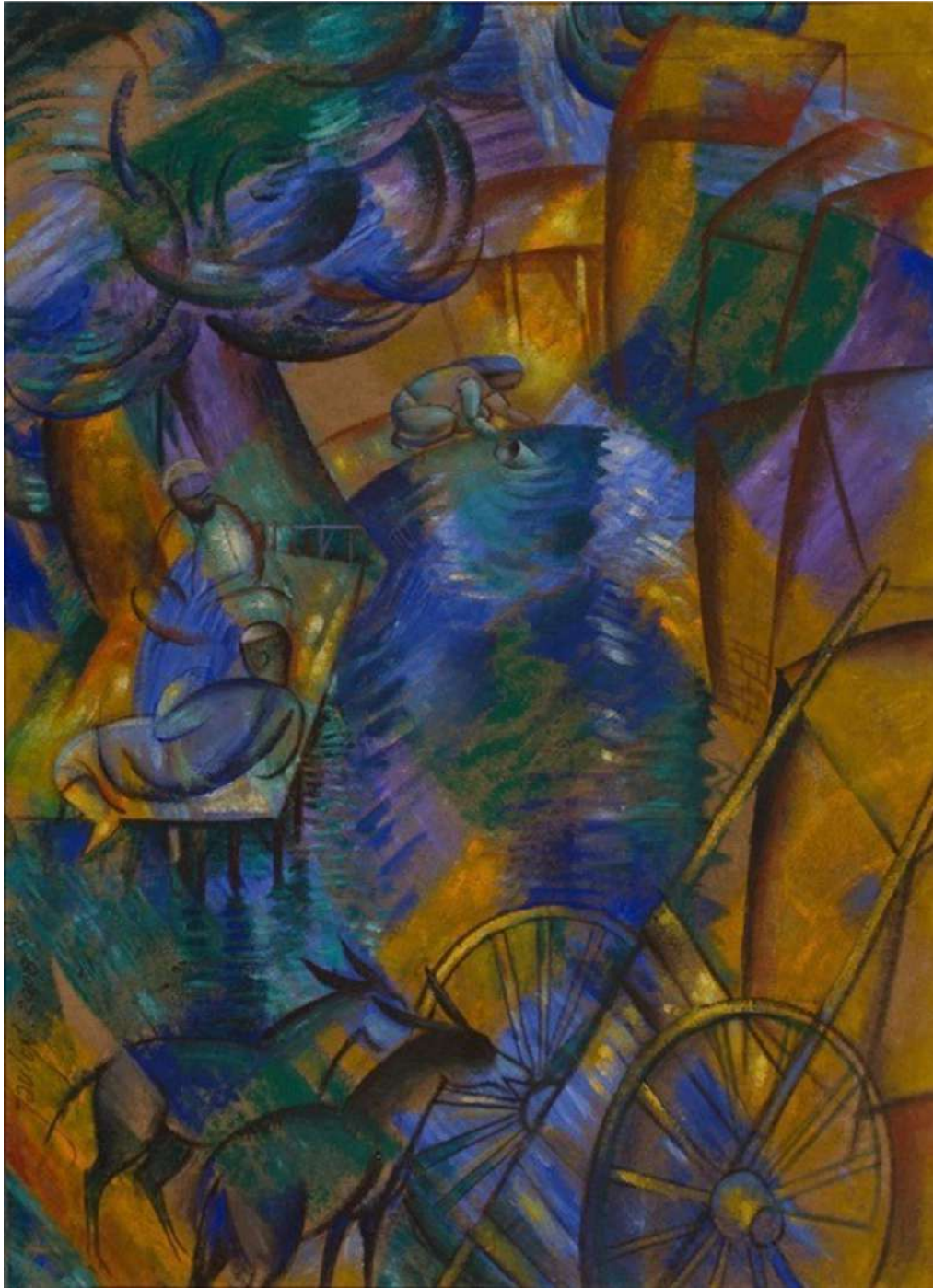
Three of them
Acrylic on canvas
90 x 69 cm
2020



Melody Makers
Acrylic on canvas
108 x 85 cm
2014
7,800 USD



Mother and Child
Acrylic on canvas
90 x 45 cm
2015
4,500 USD



The Pond
Acrylic on canvas
120 x 90 cm
2005
7,100 USD



Fortune pass
Acrylic on canvas
104 x 65 cm
2005
5,200 USD



Madonna and Child
Acrylic on canvas
80 x 57 cm
2010
3,900 USD



Carts and Yurts
Acrylic on canvas
134 x 65 cm
2007
4,900 USD



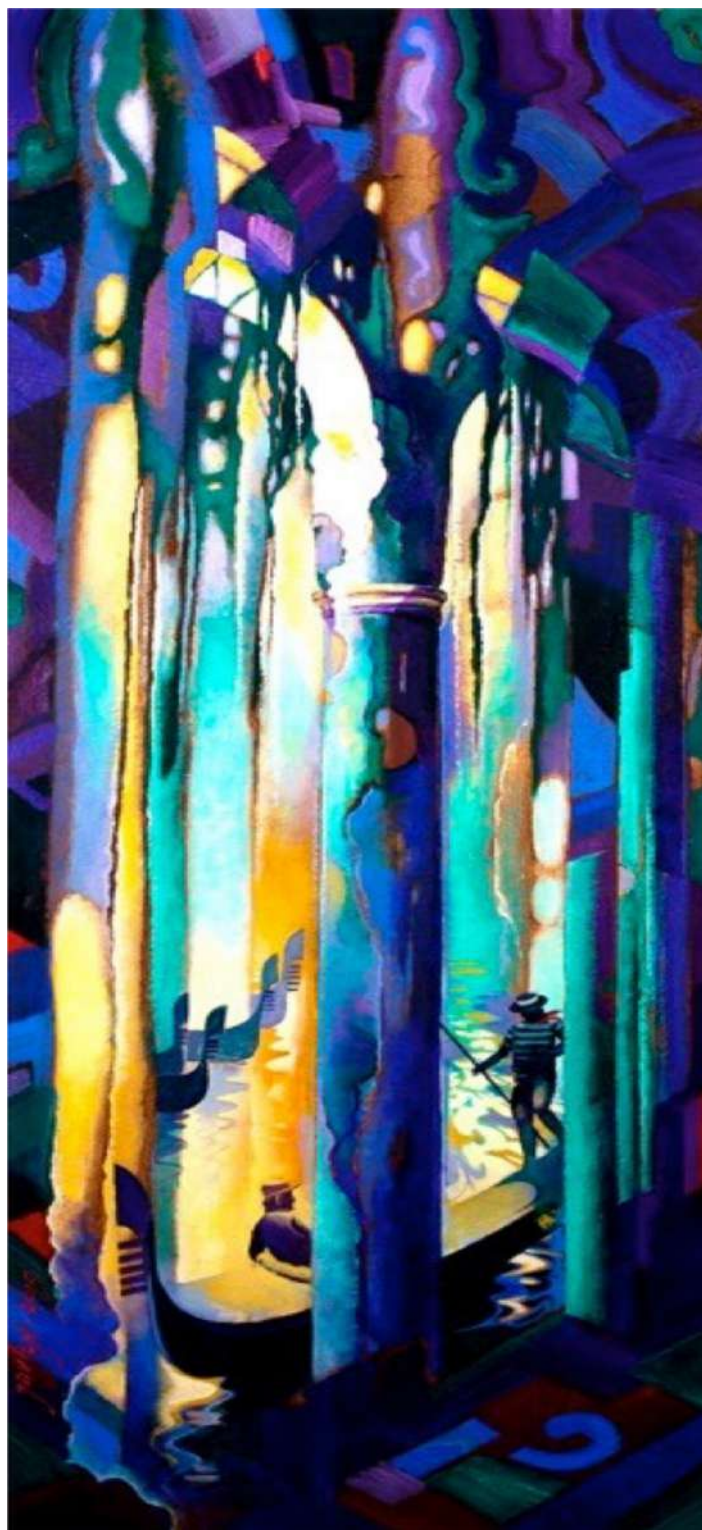
Riverside
Acrylic on canvas
106 x 78 cm
2006
7,100 USD



Harvest
Acrylic on canvas
140 x 90 cm
2006
7,900 USD



Vernal Equinox
Acrylic on canvas
114 x 67 cm
2015
4,950 USD



Venice
Acrylic on canvas
129 x 49 cm
2015
5,300 USD



The Dawn
Acrylic on canvas
115 x 90 cm
2008
5,900 USD



Spring
Acrylic on canvas
133 x 63 cm
2017
5,900 USD



Guitar
Acrylic on canvas
135 x 78 cm
2007
7,600 USD



Endowments
Acrylic on canvas
90 x 60 cm
2000
6,100 USD



Day and Night
Acrylic on canvas
133 x 63 cm
2007
7,900 USD



Aquifer
Acrylic on canvas
120 x 120 cm
2005
5,900 USD



Shaded Oasis
Pastels on Canson paper
80 x 60 cm
1970
4,500 USD



Earthquake and Eclipse
Acrylic on canvas
150 x 120 cm
2008
6,800 USD













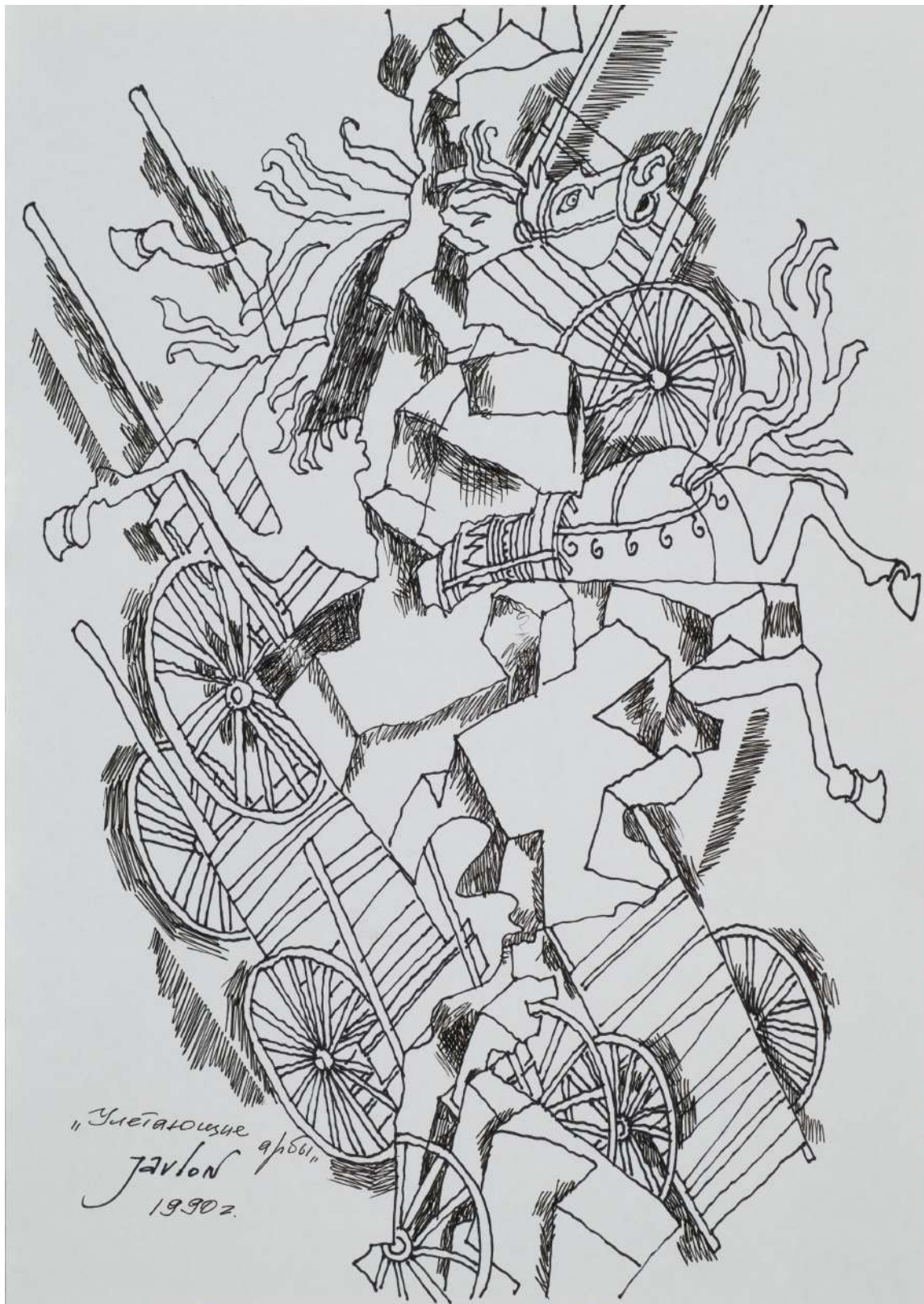








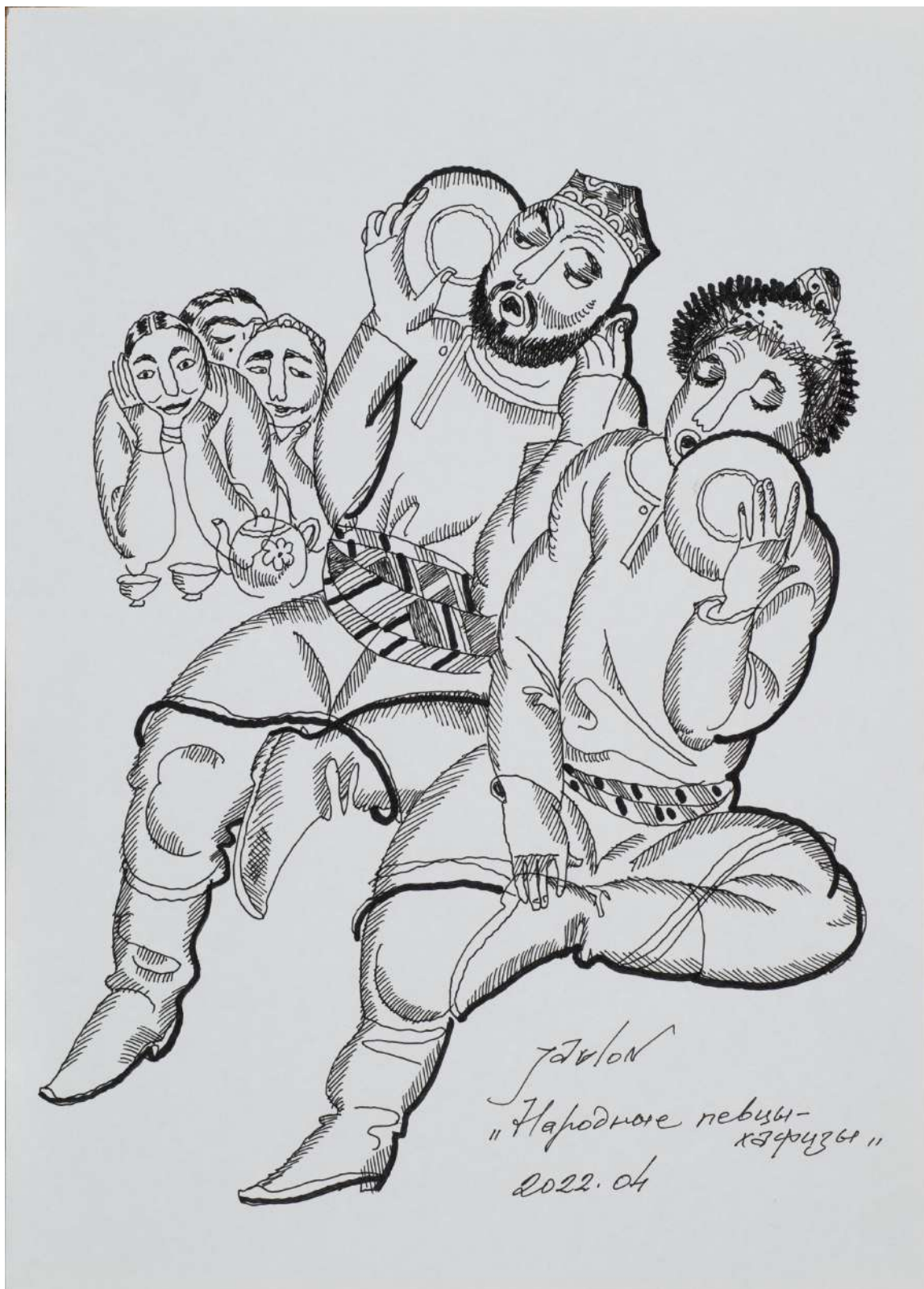




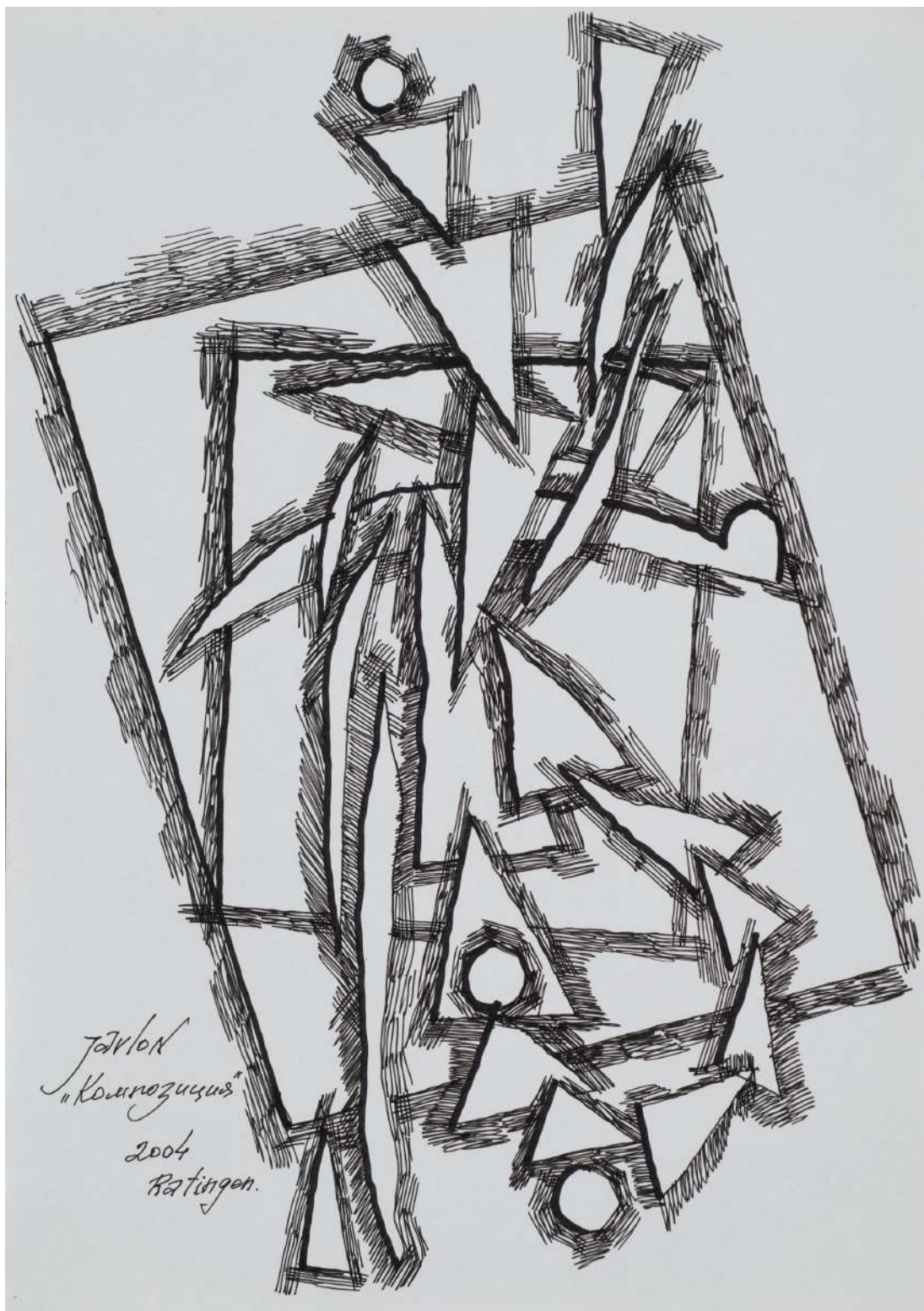


















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