

Sanjar Djabbarov



On the run, 2011
oil on canvas
120 x 200 cm

Untitled, 2012
oil on canvas
160 x 120 cm



Untitled, 2014
oil on canvas
160 x 110 cm





Birthday, 2012
oil on canvas
160 x 110 cm



Red Dress, 2010
oil on canvas
110 x 170 cm

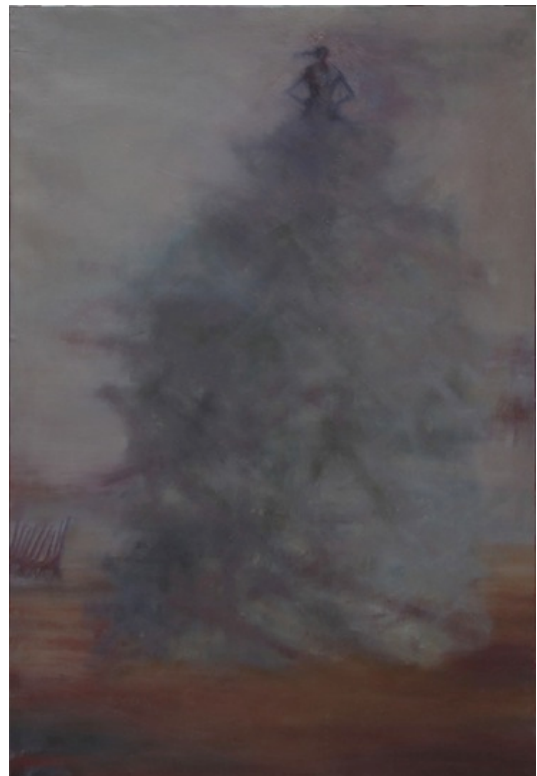


A Bull, 2012
oil on canvas
190 x 220 cm

Untitled, 2012
Acrylic on paper
84 x 61 cm
Osh Restaurant

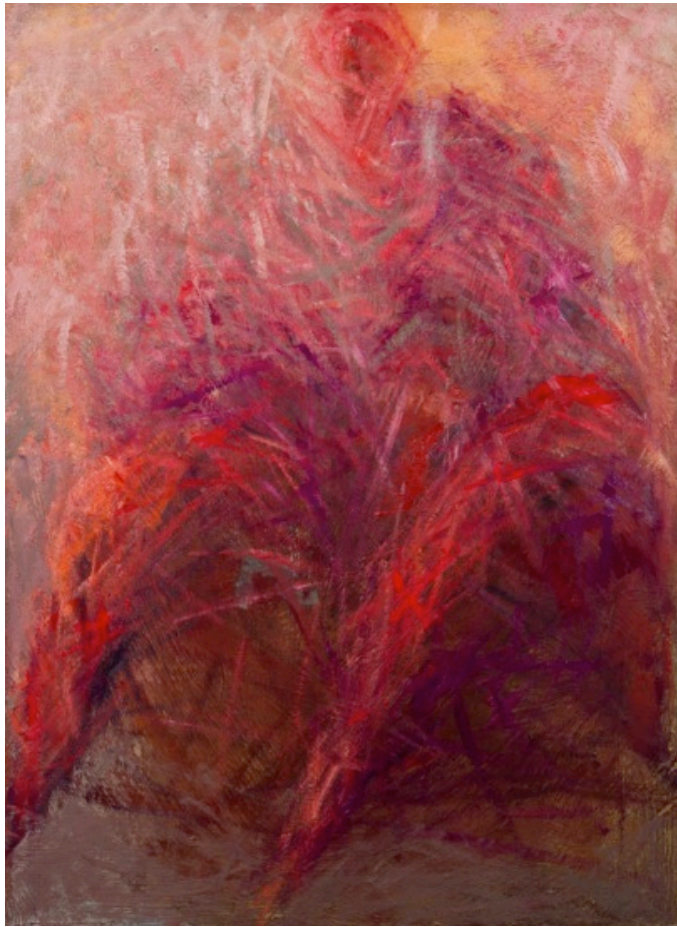


Anticipation, 2012
oil on canvas
145 x 94 cm





A Dancer, 2012
acrylic on paper
90 x 70 cm
Osh Restaurant



Untitled, 2012
acrylic on paper
90 x 70 cm



A Mother and Child, 2012
acrylic on paper
61 x 84cm



Rain, 2012
oil on canvas
80 x 70 cm

Shout series I, 2010
oil on canvas
70 x 50cm



Shout series II, 2010
oil on canvas
70 x 50cm



Shout series III, 2010
oil on canvas
70 x 50cm



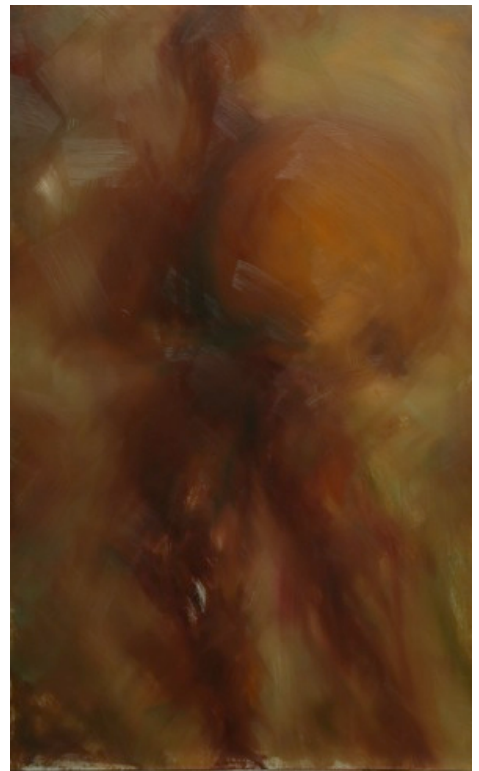
Shout series IV, 2010
oil on canvas
70 x 50cm



Shout series V, 2010
oil on canvas
70 x 50cm



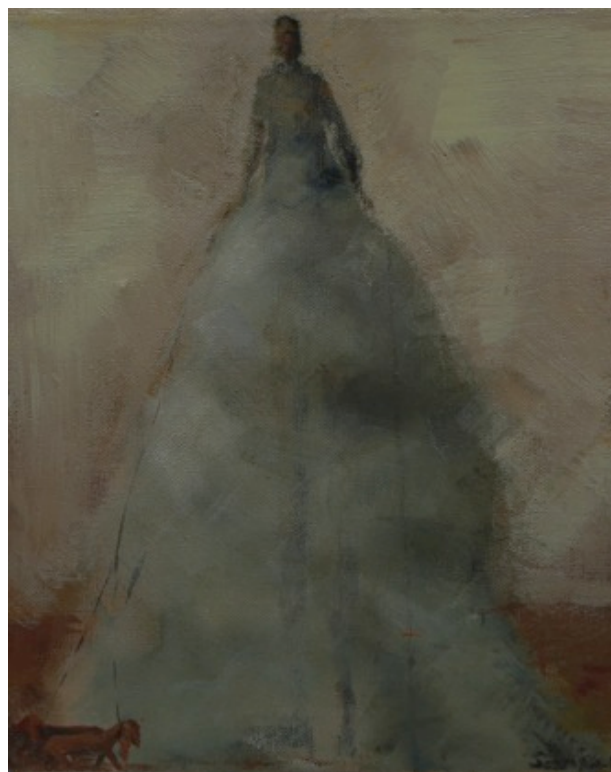
Tambourine player, 2012
oil on canvas
72.5 x 55.5 cm





Untitled, 2015
oil on canvas
100 x 100 cm
Osh Restaurant

Untitled, 2012
oil on canvas
40 x 35 cm



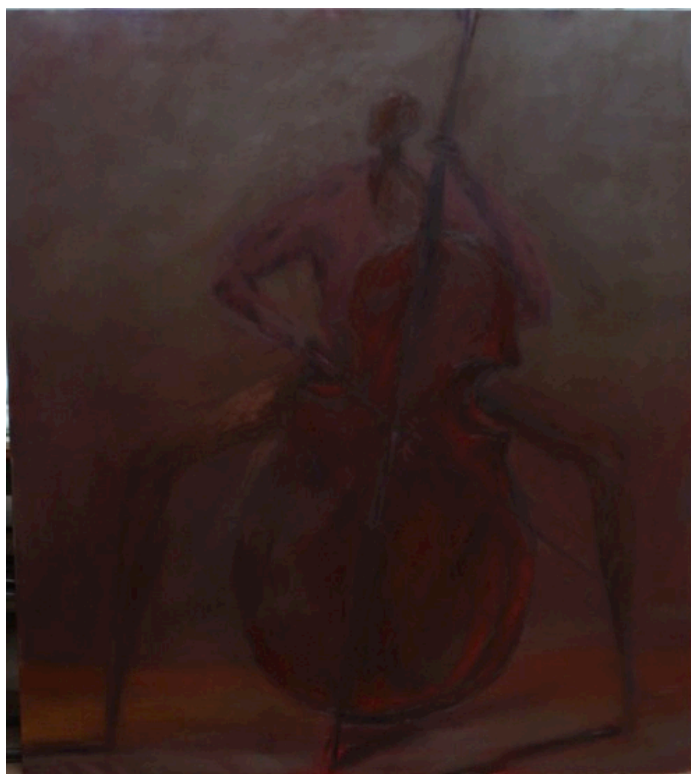
Chocolate cake, 2012
oil on canvas
120 x 120 cm



A Dog in the snow, 2012
oil on canvas
60 x 90 cm



Cello player, 2012
oil on canvas
60 x 70 cm





Metamorphose, 2012
oil on canvas
70 x 120 cm

Sanjar Djabbarov (b1986) born in Gulistan, the capital of the Sirdaria Province in eastern Uzbekistan. The avant-garde artist studied Industrial Design at the National Institute of Arts and Design, graduating with a Bachelor's Degree in 2008. He then joined the '5+1' creative art group at the Art Gallery of Uzbekistan, moving on to working as a trainer at the Republic College of Professional Design in 2013. The 28-year old artist has already made a significant mark on the art landscape, having taken part in the Tashkent International Biennale of Contemporary Art and numerous exhibitions held by the Academy of Arts in Uzbekistan.

Djabbarov has an experimental approach to creativity, styled in abstract form, making his pieces unique.

"I am elated to be hosting my first Middle Eastern exhibition at the Andakulova Gallery and I look forward to showing my pieces to a completely new audience," Djabbarov said.

The artist has exhibited around the world, holding his first solo exhibition 'Light and Shadow' at the Youth Creativity Palace (Fund Forum), Tashkent (the Uzbek capital), in 2013. Djabbarov also produces video art, with notable pieces including 'The Unseen Town', 'Metamorphose' and 'Between Heaven and Earth'.

Education

2008 – National Institute of Arts and Design

Selected Exhibitions

2008 – 5+1 Project, Art Gallery of Uzbekistan

2008 – Media- Laboratory, Video Art Project, Tashkent, Uzbekistan

2008 – Moon-face group show, Fine Art Gallery of Uzbekistan, Tashkent, Uzbekistan

2008 – Signs of Time, Centre of National Arts, Tashkent, Uzbekistan

2009 – Praxis: Art in Times of Uncertainty, 2nd International Biennale of Contemporary Art, Thessaloniki, Greece

2009 – Signs of Time, Tashkent, Uzbekistan

2009 – Verticals, Art Gallery of Uzbekistan, Tashkent, Uzbekistan

2010 – 5+1 Project Sensus, Art Gallery of Uzbekistan

2010 – Silentium, Goethe Institute, Tashkent, Uzbekistan

2011 – 6th Tashkent Biennale, Uzbekistan

2011 – Rewriting Worlds, 4th Moscow Biennale of Contemporary Art, Russia

2014 – Andakulova Gallery, Etihad Towers, Abu Dhabi, UAE

2015 – Central Asia Art Month, Art Hub, Abu Dhabi, UAE

2016 – World Art Dubai Art Fair, Andakulova Gallery, Dubai, UAE

ANDAKULOVA GALLERY

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