

# Said Atabekov



From the series Wolves of the Steppes (Airborne Forces), 2011

Photo print

100 x 150 cm

Edition #: 2/5 + 1 AP



From the series Wolves of the Steppes, 2013  
Photo print  
100 x 150 cm  
Edition #: 1/5 + 1 AP



From the series Wolves of the Steppes (Janabazar), 2011

Photo print

100 x 150 cm

Edition #: 2/5 + 1 AP



From the series Wolves of the Steppes (Alpamyskokpar), 2013

Photo print

100 x 150 cm

Edition #: 3/5 + 1 AP



From the series Steppenwolf, 2013

Photo print

100 x 150 cm

Edition #: 1/5 + 1 AP

From the series Steppenwolf (Arsenal), 2014  
Photo print  
105 x 70 cm  
Edition #: 1/5 + 1 AP



From the series Steppenwolf (Adidas), 2016  
Photo print  
105 x 70 cm  
Edition #: 1/5 + 1 AP





From the series Steppenwolf (Airborne Forces), 2014

Photo print

105 x 70 cm

Edition #: 1/5 + 1 AP



From the series Steppenwolf (Ferrari), 2014  
Photo print  
105 x 70 cm  
Edition #: 2/5 + 1 AP



From the series Steppenwolf (GWDC), 2013  
Photo print  
105 x 70 cm  
Edition #: 1/5 + 1 AP



From the series Steppenwolf (ZSCA KZ), 2016  
Photo print  
105 x 70 cm  
Edition #: 1/5 + 1 AP





From the series Steppenwolf (Border Control), 2015

Photo print

105 x 70 cm

Edition #: 2/5 + 1 AP



From the series Steppenwolf (Aktau Sea Port KZ), 2014  
Photo print  
105 x 70 cm  
Edition #: 1/5 + 1 AP

From the series Steppenwolf (Liverpool), 2016  
Photo print  
105 x 70 cm  
Edition #: 2/5 + 1 AP



From the series Steppenwolf (Panasonic), 2016  
Photo print  
105 x 70 cm  
Edition #: 2/5 + 1 AP





Saddle (Oxygen), 2017  
wood and car paint  
33 x 34 x 47 cm

Said Atabekov (b1965) has been acknowledged internationally for his mix of ethnographic signs, recollections of the Russian avant – garde and post – Soviet global interferences. S. Atabekov was a founding member of the Kyzyl Traktor (Red Tractor Group), the first avant-garde art collective established in the 1980s in Kazakhstan. Both as an individual artist and as a member of Kyzyl Traktor the artist has participated in many international forums such as 51<sup>st</sup> and 52<sup>nd</sup> Venice Biennale. He took part in the exhibition Migrasophia at Sharjah Museum curated by Sarah Rasa; Art Dubai Marker section curated by Slavs and Tatars and most recently Life is a legend at Museum of Modern and Contemporary Art in Strasburg, France.

S. Atabekov lives and works in Shymkent, Kazakhstan.

1965 – born in Bes – Terek (Uzbekistan)

**Education:**

1988 – 1992 – Kasteev Art College, Shymkent, Kazakhstan

**Personal exhibition:**

2017 – Contemporary Istanbul, Turkey

2017 – Andakulova Gallery, Duabi, UAE

2015 – Wolves of The Steppes, Artwin Gallery, Moscow, Russia

2011 – The Dream of Gengis Khan, Laura Bulian Gallery, Milano, Italy

2009 – Son of the East, Laura Bulian Gallery, Milano, Italy

2007 – Way to Rome, The Soros Center for Contemporary Art, Almaty, Kazakhstan

**Selected group exhibitions:**

2015 – The Migrant (Moving) Image – A Tale of a Tub, Rotterdam, Netherland

2015 – Walk in Asia, Ota Fine Arts, Tokyo, Japan

2015 – Life is a Legend, Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France

2015 – Too Early, Too Late, Pinacoteca Nazionale di Bologna, Italy

2014 – The Other & Me, Sharjah Art Museum, Sharjah, UAE

2014 – The Empty Pedestal, Museo Civico Archeologico di Bologna, Italy

2014 – Art Dubai, UAE

2013 – No-mad-nes In No Man's Land, Eslite Gallery, Taipei, Taiwan

2013 – At the Crossroads: Contemporary Art from the Caucasus and Central Asia, Sotheby's, London, England

2012 – Migrasophia, Maraya Art Centre, Barjeel Art Foundation, Sharjah, UAE

2012 – The Eye is a Lonely Hunter: Images of Human Kind – Grimmuseum, Berlin

2012 – Face of the Bride, Permm Museum of Contemporary Art, Permm, Russia

2011 – Between Heaven and Earth, Contemporary Art from the Centre of Asia, Calvert 22 Foundation, London, England

2011 – 54<sup>th</sup> International Art Exhibition, Biennale di Venezia, La Biennale di Venezia, Italy

2010 – In-Difesa, Foundation 107, Turin, Italy

2010 – Rites Without Myths, Laura Bulian Gallery, Milano, Italy

2009 – Photoquai 2009, Paris Photographic Biennale, France

2009 – East of Nowhere: Contemporary Art from Post-Soviet Central Asia, Foundation 107,

Turin, Italy

- 2008 – Destination Asia – Flying Over Stereotypes, Elementa Gallery, Dubai, UAE
- 2008 – Little Games Along The Silkroad, Florence, Italy
- 2008 – I Dream of the Stans: New Central Asian Video, Museo de Arte de El Salvador, San Salvador, USA
- 2007 – Marilena Astapellov, Art – Athina, Athens, Greece
- 2007 – 52<sup>nd</sup> International Art Exhibition, Biennale di Venezia, La Biennale di Venezia, Italy
- 2007 – La Biennale De Montreal, Montreal, Canada
- 2007 – The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York, USA
- 2006 – Free Waves, 10<sup>th</sup> Media Art Biennale, Los Angeles, USA
- 2006 – Contested Spaces of Post – Soviet Art, Sidney Miskin Gallery, New York, USA
- 2005 – La Sindrome di Tamerlano, Orvieto, Italy
- 2005 – 51<sup>st</sup> International Art Exhibition, Biennale di Venezia, La Biennale di Venezia, Italy
- 2005 – 9<sup>th</sup> Istanbul Biennial, Istanbul, Turkey
- 2004 – Video Identity, Soros Center for Contemporary Art, Almaty, Kazakhstan
- 2003 – 10<sup>th</sup> Prague Quadriennale, Prague, Czech Republic
- 2002 – No Mad's Land, Haus der Kulturen der Welt, Berlin, Germany
- 2000 – Tranzedenz, Kunsthalle Wien, Vienna, Austria
- 2000 – Communication: Experience of Interaction, Soros Center for Contemporary Art, Almaty, Kazakhstan

**Grants:**

- 2007 – Vermont Studio Center, Vermont, USA

**Awards:**

- 2011 – Laureate of the Prince Claus Award, Amsterdam, Netherlands

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