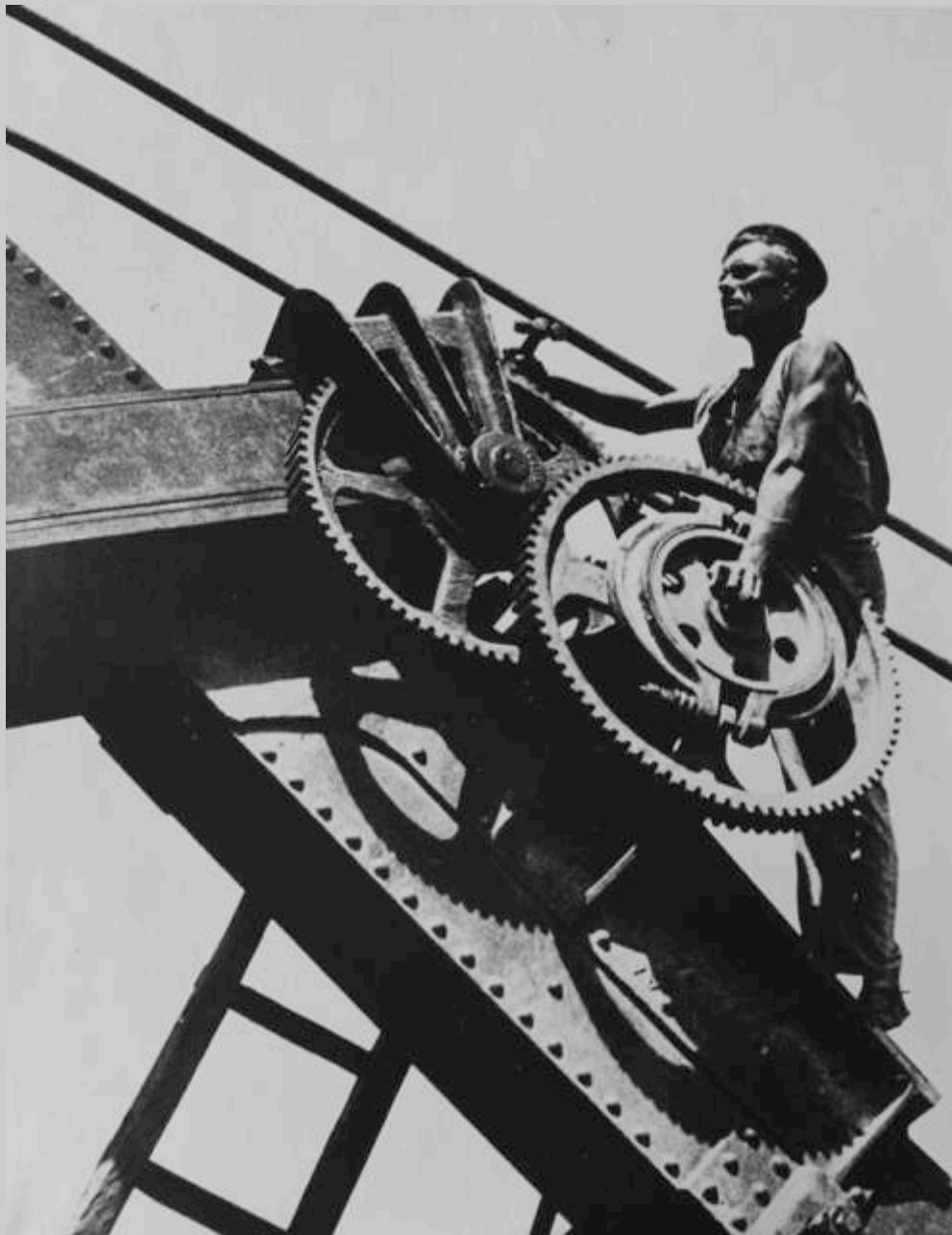


Max Penson



Repairs to Excavator, 1939
archival print
38.6 x 49.5 cm



At Smelting Furnace, 1950
archival print
39 x 51 cm



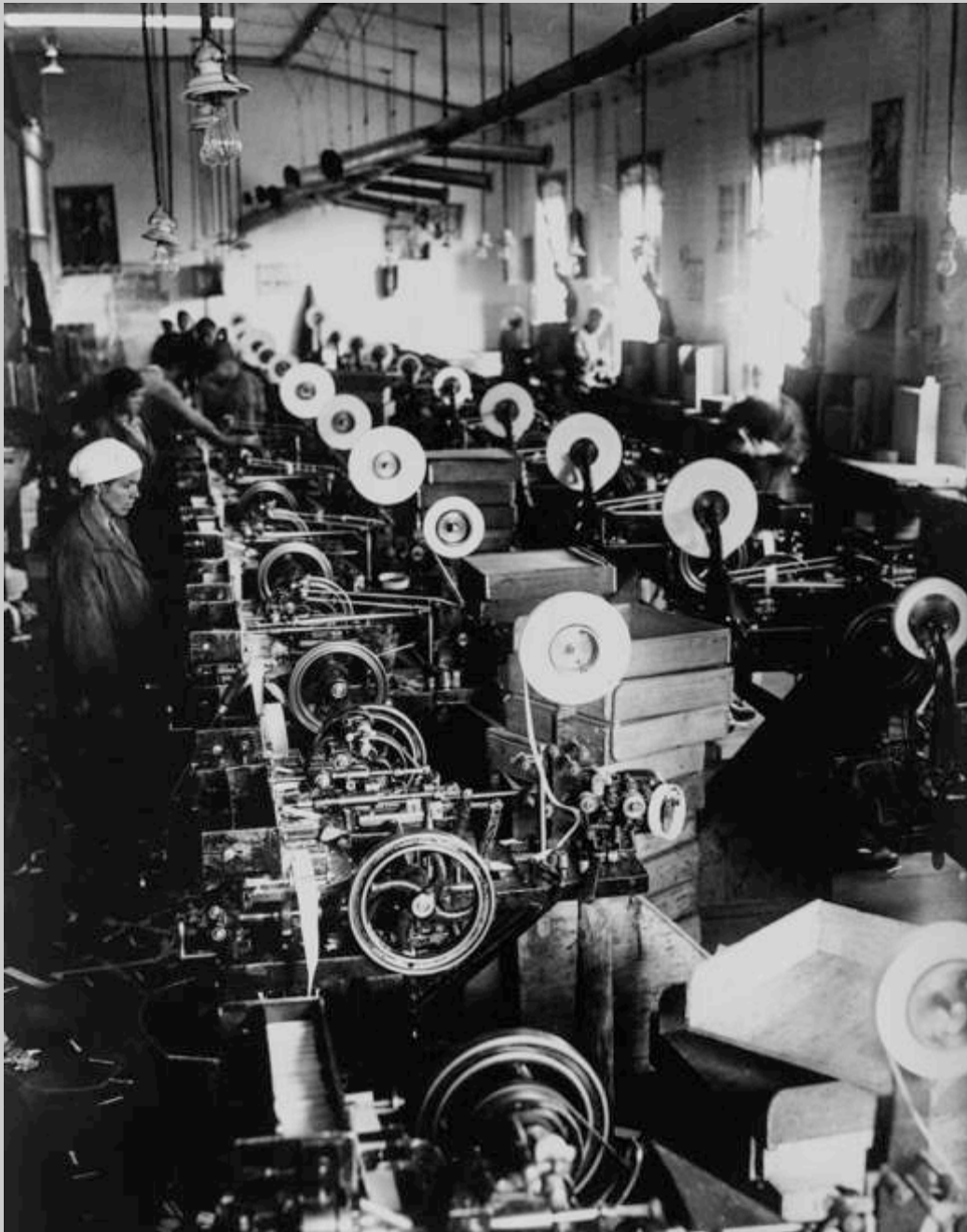
A Herd
archival print
40.5 x 48.7 cm



A Mirab, 1940
archival print
36.9 x 48.6 cm



Artist, 1940
archival print
39 x 49.4 cm



At Textile Factory, 1940's
archival print
40.5 x 50.6 cm



Bricklayers
archival print
38.4 x 49.2 cm



Burlaki
archival print
29.7 x 42 cm



Dancer, 1948
archival print
35 x 50 cm



Desert Sands, 1937
archival print
35.8 x 50.2 cm



Max Penson is Taking a Photo, 1929

archival print

33 x 50 cm



Motherhood
archival print
29.7 x 42.1 cm



On a Cart, 1939
archival print
39 x 49.5 cm



Pillar
archival print
26.7 x 38.5 cm



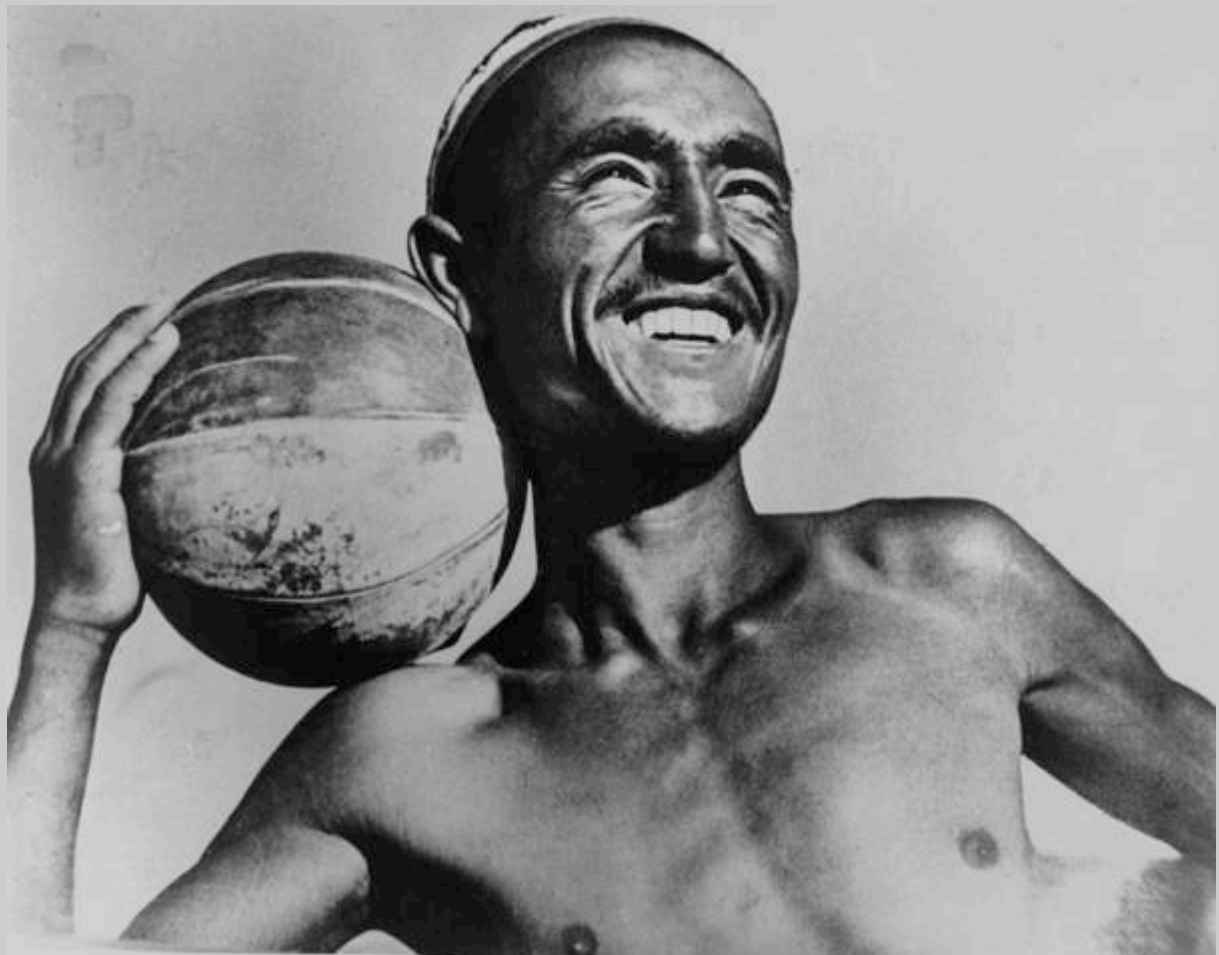
Portrait of a Young Girl
archival print
31.4 x 39.1 cm



School Girls, 1925
archival print
40.5 x 50.7 cm



Souq
archival print
40 x 50.7 cm



Sportsman
archival print
39.2 x 50.2 cm



Tamara Hanum, second half of 1930's
archival print
38.5 x 50 cm



Two Soldiers
archival print
37.6 x 48.9 cm



Untitled
archival print
18.6 x 50.3 cm



Untitled
archival print
20 x 28.4 cm



Untitled
archival print
24.3 x 37 cm



Untitled
archival print
40.5 x 50.7 cm



Untitled
archival print
27.2 x 38.4 cm



Untitled
archival print
27.8 x 35.1 cm



Untitled, 1948
archival print
33.5 x 50.6 cm



Untitled
archival print
33.5 x 50 cm



Untitled
archival print
34.5 x 49.5 cm



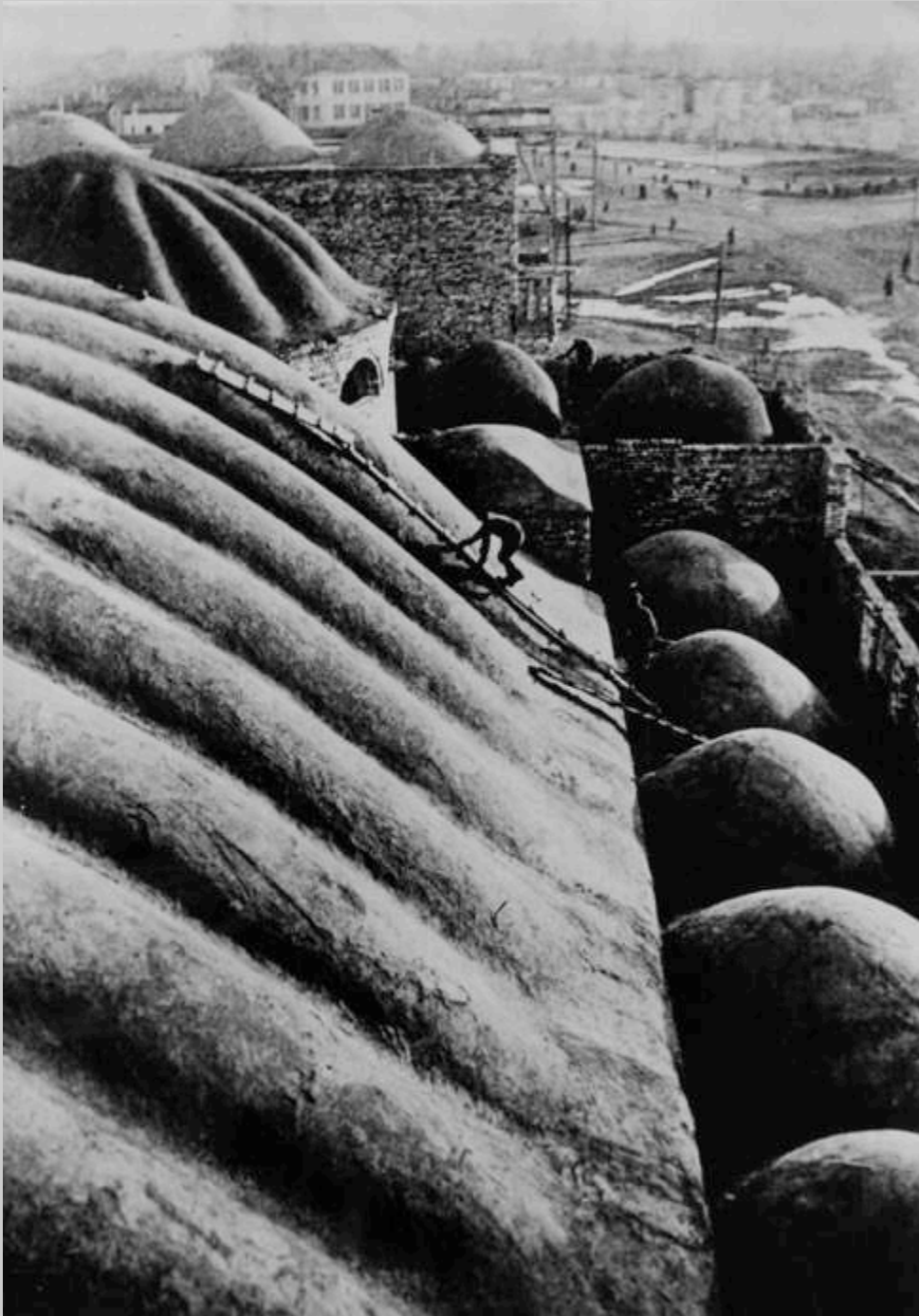
Untitled
archival print
35.6 x 49 cm



Untitled
archival print
35 x 49.5 cm



Untitled, 1946
archival print
36.8 x 50 cm



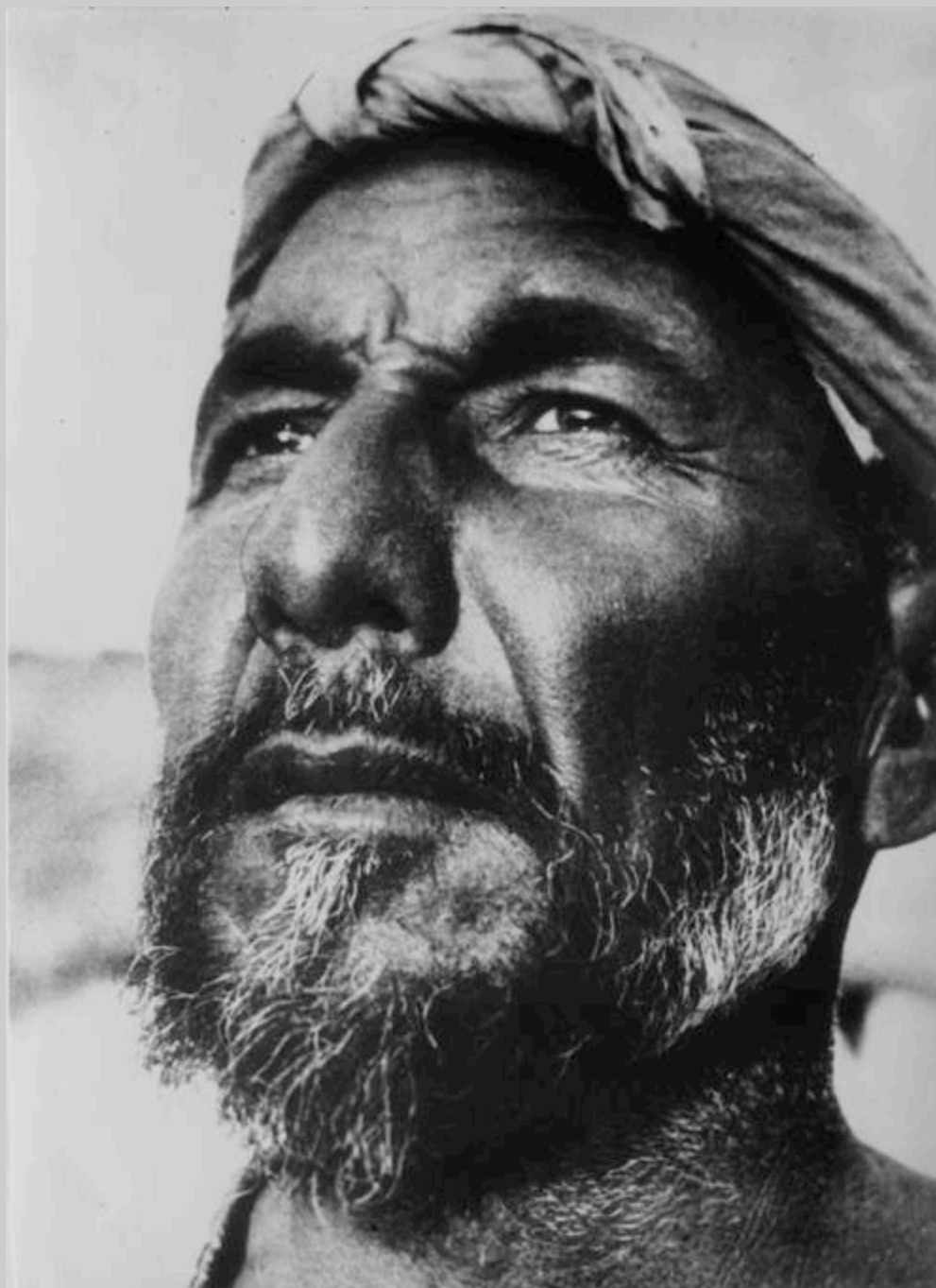
Untitled
archival print
36 x 49.8 cm



Untitled
archival print
36 x 50 cm



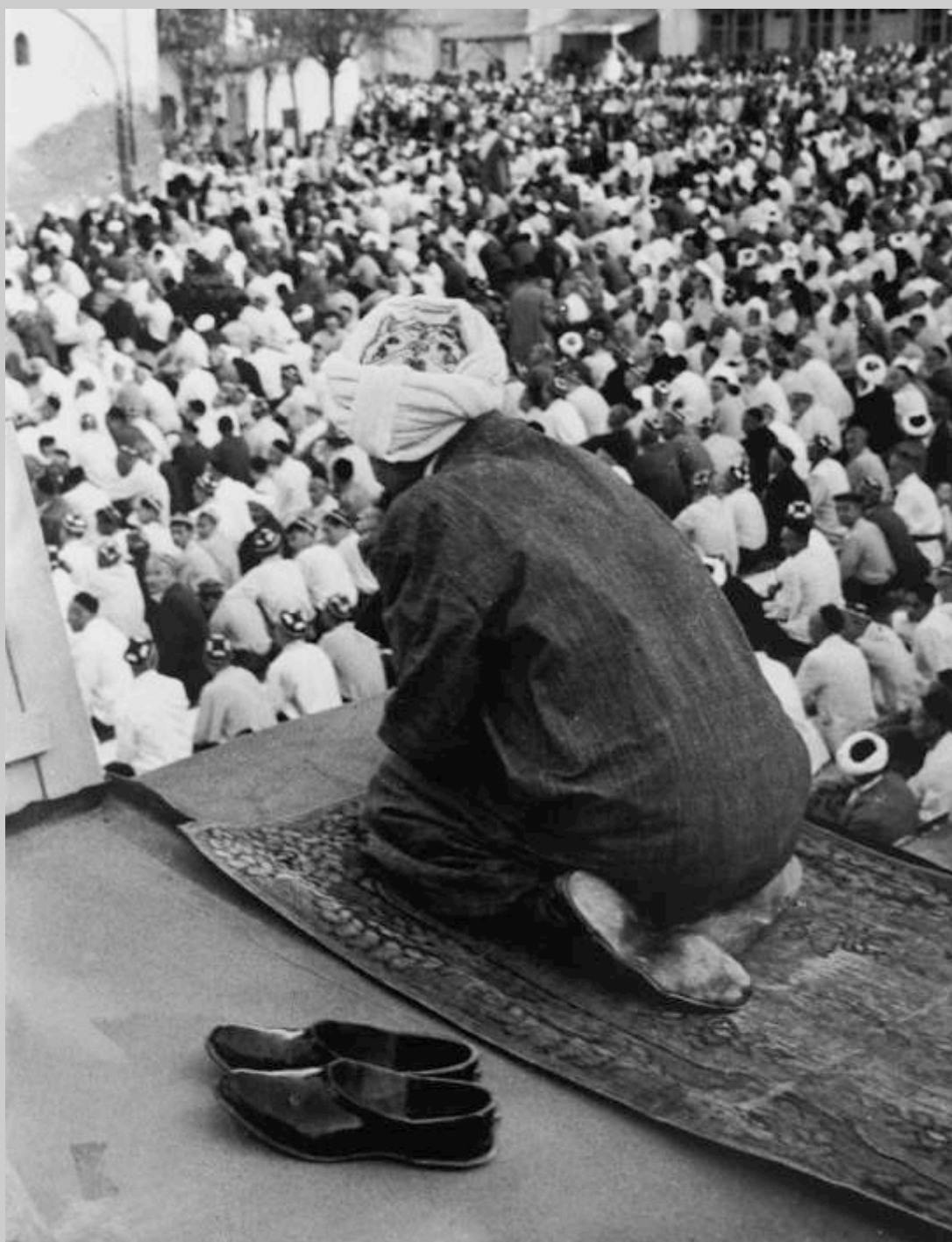
At Work
archival print
37.5 x 48.4 cm



Untitled, 1937
archival print
37 x 50.8 cm



Untitled
archival print
38.2 x 48.6 cm



Untitled, 1946
archival print
38.8 x 50.7 cm



Untitled, 1938
archival print
38 x 48.5 cm



Untitled
archival print
38 x 50.1 cm



Untitled, 1938
archival print
39.6 x 49.5 cm



Untitled, 1940
archival print
39.8 x 49.8 cm



Mothers Learning
archival print
40.4 x 50.7 cm



A Hunger Steppe, 1945
archival print
40.5 x 50.2 cm



Wood Carvers
archival print
18.3 x 28 cm

Penson's photographs document the economic transformation of Uzbekistan, his adopted home, from a highly traditional feudal society into a modern republic between 1920 and 1940.

They provide unrivalled insights into a time when the country was loosening its centuries-old traditions and was being confronted by new political and social systems.

Max Penson was born in Belarus, graduated from the art school of Vilnius and later moved to Kokand, a city in the Fergana region of eastern Uzbekistan. After the 1917 Bolshevik Revolution (the 100th anniversary of which falls this year), he founded an art school in Kokand. He became the director and taught draughtsmanship to 350 Uzbek children studying there.

In 1921, at age 28, his life changed dramatically when he won a camera as a result of his teaching abilities. He was on the road with his camera, transmitting the upheaval of an ancient culture in fascinating photo reportages, following the rule of "one roll a day".

He relocated to the Uzbek capital of Tashkent and from 1926 through to 1949, worked for the largest newspaper in Central Asia, the Pravda Vostoka (Truth of the East). He made over 30,000 photographs by 1940 and his images were widely circulated by the news agency TASS.

He was fluent in Uzbek language and this allowed him to create various subjects from intimate to monumental: the education of women and children; the construction of large-scale projects such as the Great Fergana Canal, and many others. His photograph titled 'Uzbek Madonna' won the Grand Prize at the 1937 Universal Exhibition in Paris.

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