

Askhat Akhmediyarov– solo show Malus Sieversii
September 19th - December 7th, 2016

Vernissage: September 19th, 2016 at 7.00 pm

Contemporary art from the former Soviet Central Asian republics becomes a new attraction in the sphere of the globalized art world.

One of the captivating figures of Kazakhstan's vibrant art scene makes his debut in Dubai. Askhat Akhmediyarov's – solo show Malus Sieversii is named after the wild apples that gave the former capital of Kazakhstan its name: Almaty, or "Fatherland of Apples".

For his solo-show in Dubai, curated by Irina Bourmistrova, Askhat Akhmediyarov has created a series of new works and site –specific installations where he mixes traditional symbols of his native soil to show Kazakhstan in transition.

Askhat Akhmediyarov has an outstanding art vision and interjects his own multi-faceted personal identity into his work. His evocative, and metaphorically charged imagery investigate issues of his country caught between two worlds. Askhat Akhmediyarov's practice plays on various forms of modernity — television, consumerism, urbanisation — into "traditional" Kazakhstan.

Askhat Akhmediyarov (b 1965 in Uralsk region; lives and works in Astana, Kazakhstan) received an art degree from Shymkent art school. Askhat's exhibition history includes exhibitions at The Soros Centre for Contemporary Art (Almaty, Kazakhstan), Art Dubai 2014 Marker section .He has participated in international biennials in Singapore (2013) and 56th Venice Biennale in a group exhibition 'Protagonists. The invisible Pavilion of Kazakhstan'

Artist is just two months fresh from his first museum show *Singular Plural*, in the National Museum of the Republic of Kazakhstan where the artist included the works of last 4 years: performances, photography, installations, videos and paintings.

Notes to Editors:

For further information, images or to arrange an interview with Askhat Akhmediyarov , or Irina Bourmistrova (curator)

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